

2nd

Intermediate & Monitoring Report

Art Well | January 2026

General objectives

GO1: Develop quality partnership in between participating organisations

- IPA has been developed and signed by all parties
- 1st Intermediate & Monitoring Report is being produced
- Deadlines are either being met or announced they will be postponed in advance (during partners meetings).
- Overall satisfaction score from partners meeting is 4.86 out of 5.

GO2: Develop descriptive analysis of specific issues and needs of marginalised youngsters from partnering countries

- Good practices has been exchanged during a Kick-off, every partner has been able to identify some in the final kick-off evaluation
- Interview for focused groups have been co-developed, and translated (whenever necessary)
- 12 focus groups have been held
- 4 national reports have been produced
- 1 international analysis was produced

GO3: Exchange good practice knowledge in engaging marginalised youth in different art related practices, learning key implementation challenges and tips for conducting, introducing new art forms into our services

- Good practices has been exchanged during a Kick-off, every partner has been able to identify some in the final kick-off evaluation
- The rest will be fulfilled during the A9.

GO4: Provide marginalised youth an opportunity for self-expression, teach them on self-care practices based on art approach, and offer them alternatives to social media induced isolation through engagement in art based activities

- Achieved through A6
- In total, we reached **118 participants**, out of which **91 was with fewer opportunities**
 - Czech reached 15 participants
 - UA reached 40 participants (the 1st workshop was attended by 19 participants (Group 1). A different group of 21 participants (Group 2) attended the 2nd, 3rd, and 4th workshops. A small number of participants took part in both groups. All with fewer opportunities.)
 - HU reached 43 participants. (the 1st workshop was attended by 18 participants, the 2nd by 16, the 3rd by 9, and the 4th by 9 (same group for 3rd and 4th workshops). Some participants took part in all four workshops. 18 participants were with fewer opportunities.)
 - AU reached 20 participants (1st workshop: 9, 2nd workshop 11 (partially different participants) all of them with fewer opportunities - mostly learning difficulties, with migration background

The goal was to reach 80+ participants with at least 48 with fewer opportunities.

- The art works had not been published yet (goal 80+ art works)
- The dissemination didn't happened yet (goal 800+ views)
- We collected 76 evaluation forms (21 Ukraine, 20 Hungary, 15 Czech Republic, 20 Austria)
- We identified 16 the most successful art activities
- At least 80 % of participants recognizes a positive effects of the workshops on their wellbeing
 - CZ - all participants reported a positive impact on their well-being
 - UA - all participants reported a positive impact on their well-being
 - AU - all participants reported a positive impact on their well-being
 - HU - all participants reported a positive impact on their well-being
- At least 80 % of participants are able to name a specific strategies they an use for their well-being
 - CZ - all participants have been able to name a specific strategy
 - UA - 85 % of participants have been able to name a specific strategy
 - AU - 80 % of participants were able and willing to name specific strategies they can use for their well-being
 - HU - 95 % of participants have been able to name a specific strategy

GO5: Support de-stigmatisation of mental health among youth and public in general

- 4 national booklets compiled into 1 international booklet
- 4 national campaigns in development/implementation phase

GO6: Teach educators on best practices in teaching marginalised youth on self-care

- In process

GO7: Spread the successes of the project among relevant stakeholders

- 43 social posts (out of 96) so far
- Almost 44 000 reach

Specific objectives

WP2

SO2.1. Research a realities of TG1 through focus groups

Quat	INspire	itworks	F4F	Emina
3 focus groups	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
6-10 marginilised youth per group	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
At least 1 hour each	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Qual	INspire	itworks	F4F	Emina
Results from both focus groups confirming each other	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

SO2.2. Create a national analysis

Quat	INspire	itworks	F4F	Emina
filling a standardised national report	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Qual	INspire	itworks	F4F	Emina
analysis done by two independents researchers	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

SO2.3. Compare the international results

Quat		itworks		
filling a report		<input checked="" type="checkbox"/>		

Qual		itworks		
analysis done by two independents researchers		<input checked="" type="checkbox"/>		

SO2.4. Produce a report based on our findings

Quat	INspire			
publishing a report of at least 20 standard pages	<input checked="" type="checkbox"/>			

Qual	INspire			
visual part is prepared by a graphic professional so the report can be printed in a form of a book	<input checked="" type="checkbox"/>			

WP3

SO4.1.

Create a safe space for youngsters to self-express through art and learn self-help tool

Quat	INspire	itworks	F4F	Emina
4 local workshops, each 4+ hours	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
20+ youngsters per workshops	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
12+ fewer opportunities	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
80+ art works produced (20 per partner)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Qual	INspire	itworks	F4F	Emina
overall satisfaction of participants with the workshops, analysed through closing reflection at the end of the meeting	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
participants reporting (in verbal or written form) the positive effect the workshops and its activities are having on them	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
participants reporting a continuation with the art practices on their own	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

SO4.2. Document artworks from participants, digitize them, and promote them to raise awareness on mental health issues

Quat	INspire	itworks	F4F	Emina
20+ artworks digitised	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
80 artworks published, with 800 views	<input type="checkbox"/>			

SO4.3. Evaluate the impact on the participants

Quat	INspire	itworks	F4F	Emina
20+ evaluation forms filled	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

SO4.4. Identify best national practices

Quat	INspire	itworks	F4F	Emina
4+ most impactful activities identified	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
4 national booklets	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Timing

- GANTT was already postponed one month further since the beginning of the project (April, even though the beginning on paper was in March).
- Monthly implementation meetings (WP1.1.) are scheduled on every first Monday of the month, so far happening with full attendance.
- First steering meeting (WP1.2) was postponed to the September
- Monitoring and evaluation (WP1.3) is happening in August as planned originally.
- Kick-off meeting (WP2.1.) happened in May (8-9/5/2025) - in line in adapted GANTT
- Interviews (WP2.2.) have been developed in May - in line in adapted GANTT
- The majority of focus groups (WP2.3) - (Ukrainian, Czech, Hungarian) - happened in June. Austrians delivered their focus groups at the end of July - thus in line with adapted GANTT.
- National reports (WP2.4) have been produced in July or August - ahead or in-line with adapted GANTT.
- International report (WP2.5.) have been produced in September, and graphically adapted in October, but its publication was delayed until December because of transfer of itworks under a different organisation and unclarity if we should use the old logo and names, or if there will be changes
- National workshops (WP3.1.) were planned from September to November. In Czechia, Hungary and Ukraine, they happened as planned. Austria asked for prolonging the period, and they were taking place until February 2026.
- Ukraine developed a graphic format for Booklet. The consortium agreed to produce one international booklet compiling the national booklets.
- The booklet (WP3.2.) is currently under development (January 2026), still in line with the GANTT.
- National campaigns (WP3.3.) are currently under development (in line with the GANTT).

